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I N D E X

TO PART SECOND

G O W ' S V O C A L M E L O D I E S .

<p>Argyle is my Name - - - - - 25</p> <p>Auld Langsyne - - - - - 36</p> <p>Auld Robin Gray old set - - - 1</p> <p>Barbara Allan - - - - - 4</p> <p>Bessy Bell and Mary Gray - - - 6</p> <p>Bessies Haggies - - - - - 30</p> <p>Blink o'er the burn sweet Betty - 14</p> <p>Bonny Jean of Aberdeen - - - - 5</p> <p>Ca' the Ewes to the Knowes - - 18</p> <p>Chevy Chace - - - - - 28</p> <p>Craigie Burn Wood - - - - - 32</p> <p>Cumbernauld House - - - - - 28</p> <p>D_l tak' the Wars - - - - - 6</p> <p>Donacht Head - - - - - 27</p> <p>Fairly Shot of Her - - - - - 10</p> <p>Fy gar rub her o'er wi' Strae - - 2</p> <p>Gordon Castle - - - - - 18</p> <p>Had awa frae me Donald - - - 21</p> <p>How can I be sad on my Wedding Day } - - - 22</p> <p>If e'er ye do well it's a Wonder } - - - 31</p> <p>I wish my love were in a mire - 29</p>	<p>Jocky and Jenny - - - - - 34</p> <p>Johnny cock up your Beaver - 36</p> <p>Johnnies Grey Brecks - - - 13</p> <p>Kellyburn Braes - - - - - 16</p> <p>Lament for Captⁿ Cook - - - 26</p> <p>Lesslie's March - - - - - 24</p> <p>Logie o' Buchan - - - - - 18</p> <p>Love is the cause o' my Mourning - 17</p> <p>Mary Scott the Flower of Yarrow - 1</p> <p>Merry may the Maid be - - - 21</p> <p>More n' Jughean Ghiberlan - 20</p> <p>My Boy Tammy - - - - - 5</p> <p>My Lodging is on the cold ground - 7</p> <p>My Wife she dang me - - - 29</p> <p>Nancy's to the greenwood gane - 8</p> <p>O bonny lass will ye ly in a Barrack } - - - 24</p> <p>O'er the Hills and far awa - - 20</p> <p>Peggy I must love thee - - - 28</p> <p>Queen Mary's Lamentation - - 25</p> <p>Robin Adair - - - - - 19</p>	<p>Sandy lent the Man his Mill - - 11</p> <p>Saw ye my Father - - - - - 22</p> <p>Sir James the Rose - - - - - 8</p> <p>Sour Plumbs in Galashiels - - 12</p> <p>Strephon and Lydia - - - - 16</p> <p>The Blathrie o't - - - - - 2</p> <p>The Blue Bell of Scotland - - 30</p> <p>The Bonny Grey Ey'd Morn - - 14</p> <p>The Bonny wee thing - - - - 3</p> <p>The Cardin o't - - - - - 34</p> <p>The Death of the Linnet - - - 15</p> <p>The 14th of October - - - - 4</p> <p>The Gardner with his Paidle - 19</p> <p>The Looking Glass - - - - - 17</p> <p>The Maid in Bedlam - - - - 4</p> <p>The Mucking o' Geordies Byre - 13</p> <p>The Murray's March - - - - 33</p> <p>The Posie - - - - - 26</p> <p>The Siller Crown - - - - - 7</p> <p>The Tither Morn - - - - - 35</p> <p>There's my thumb I'll ne'er beguile ye } - - - 12</p> <p>Three times Croudie in a Day - 35</p> <p>Wap at the Widow my Laddie - 5</p> <p>What can a young Lassie do wi' an Auld Man } - - 32</p> <p>Willie was a Wanton Wag - - - 2</p> <p>Within a mile of Edinburgh - - 3</p>
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PART SECOND

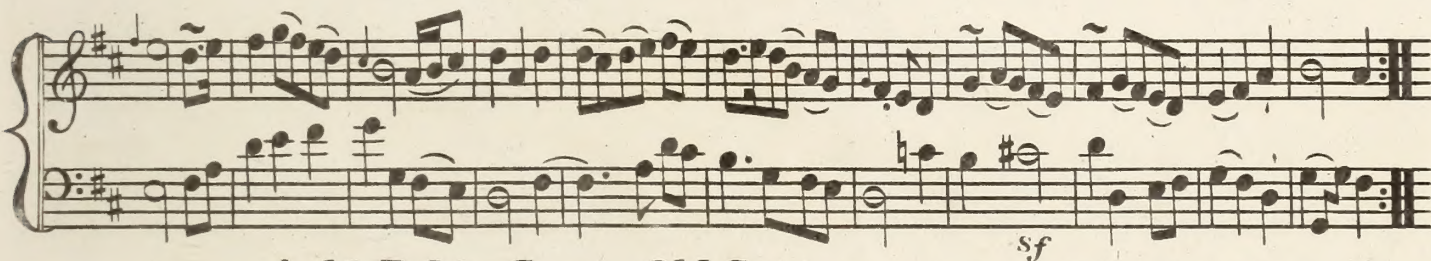
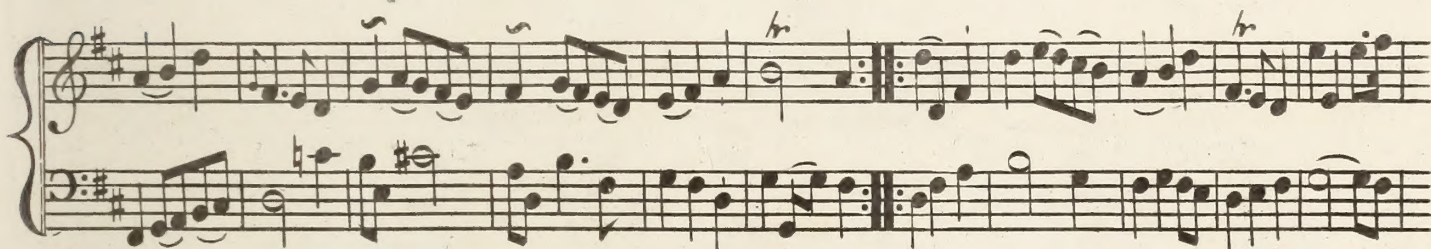
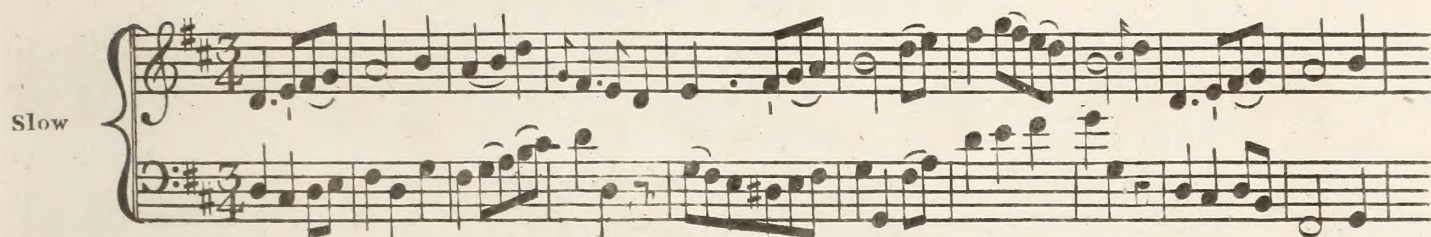
of the

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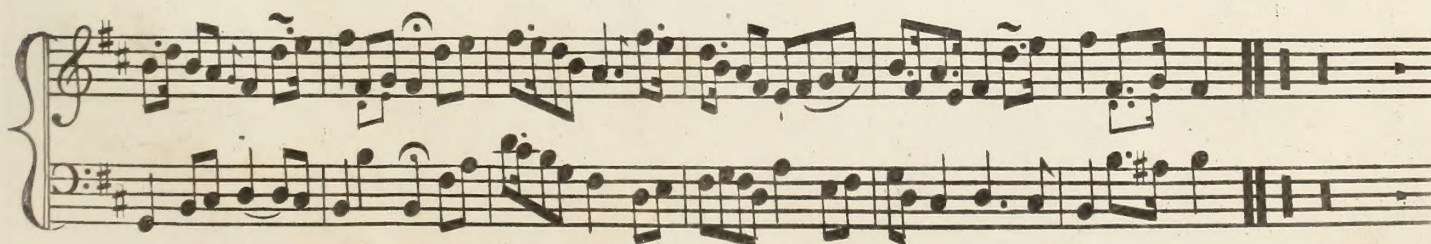
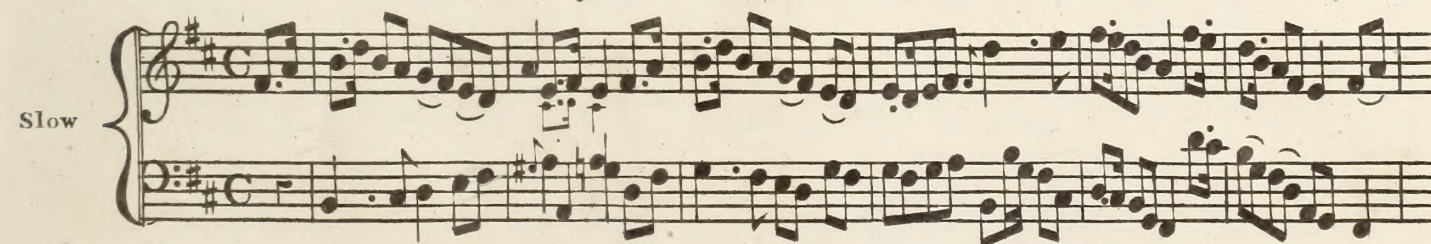
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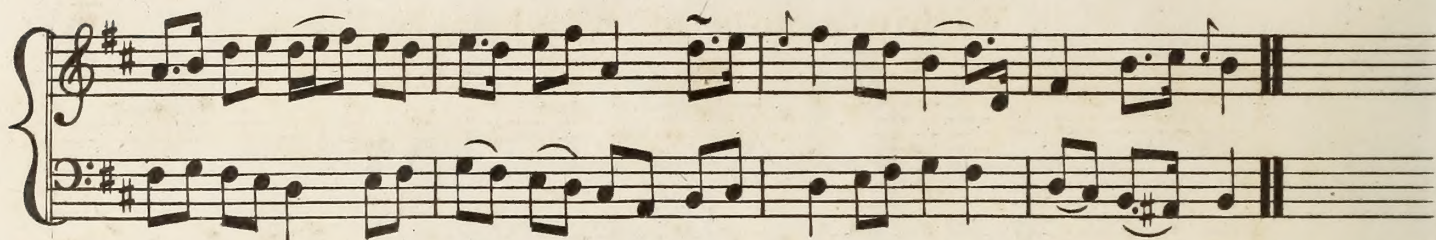
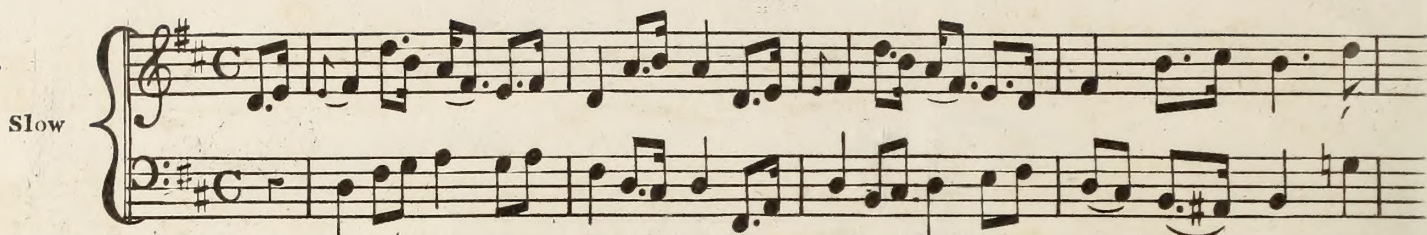
Mary Scot the Flower of Yarrow.



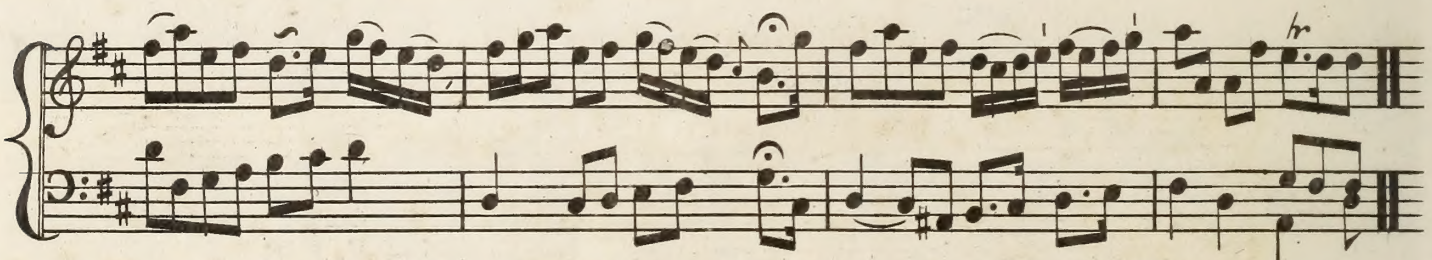
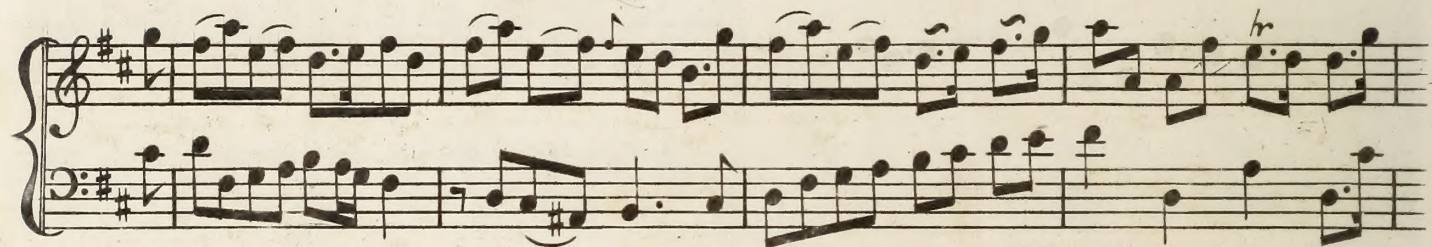
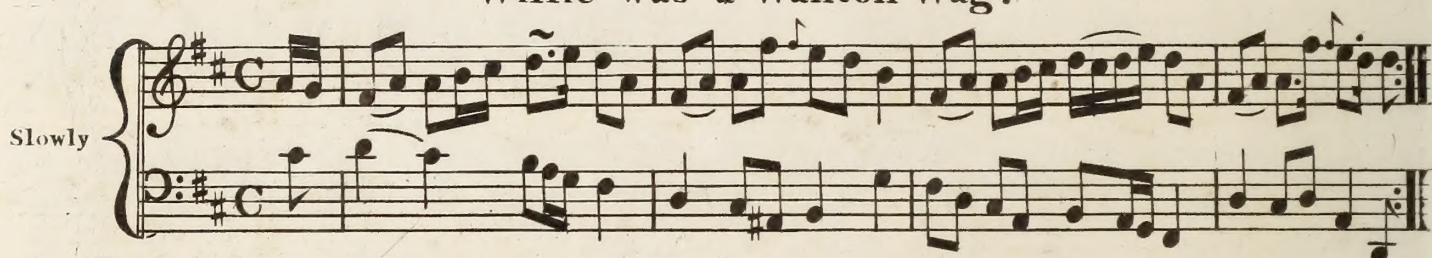
Auld Robin Gray. Old Set

See Modern Set Part 1st Page 30th

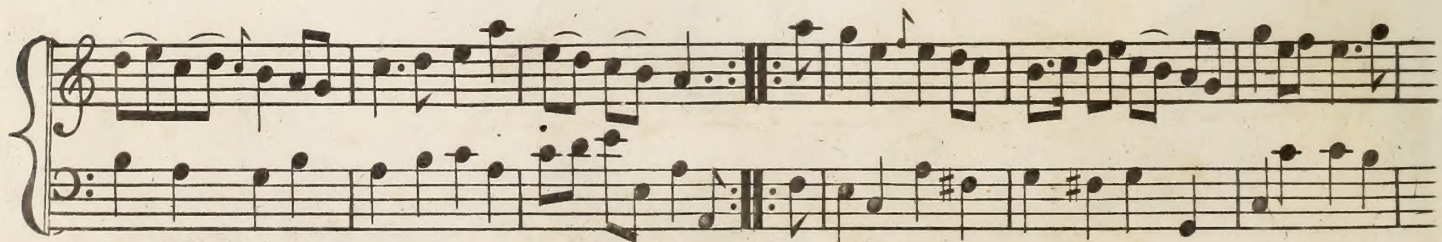
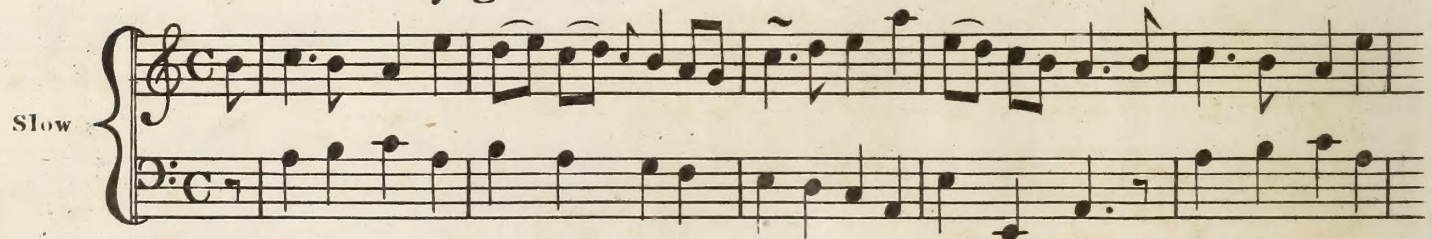
The Blathrie O't.

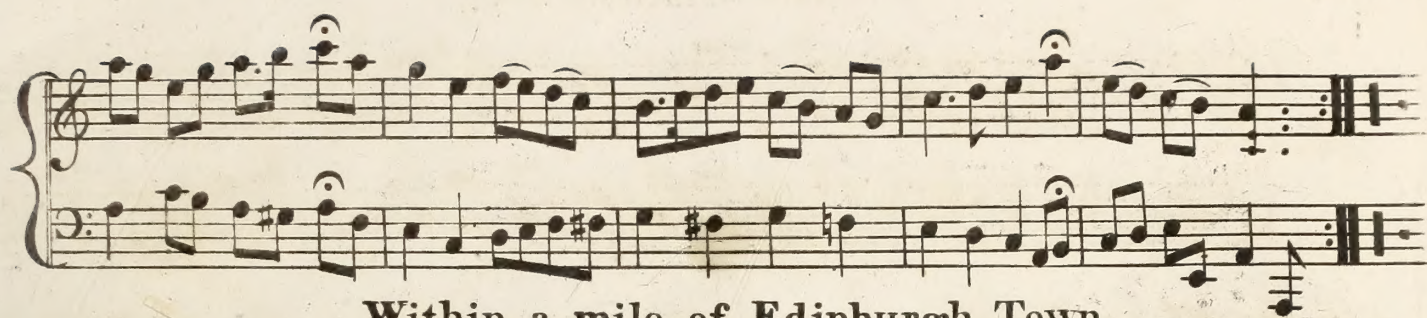


Willie was a Wanton Wag.

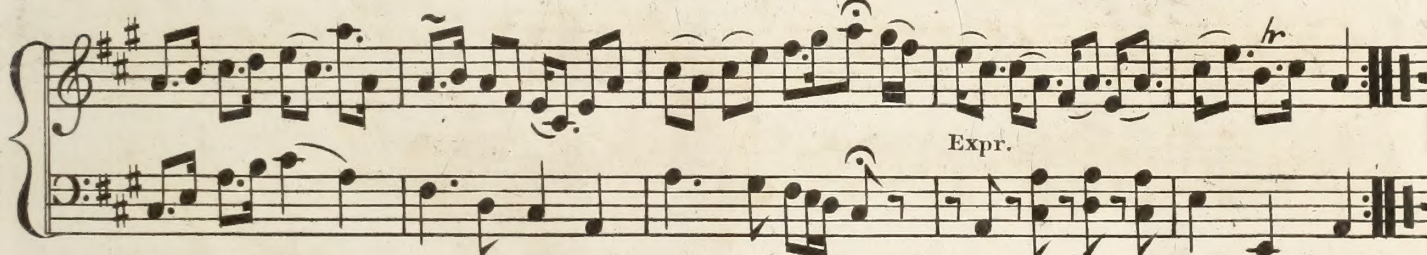
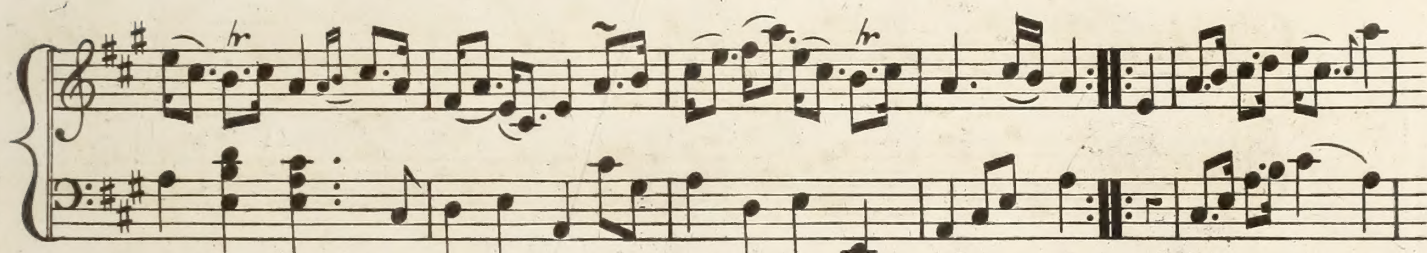
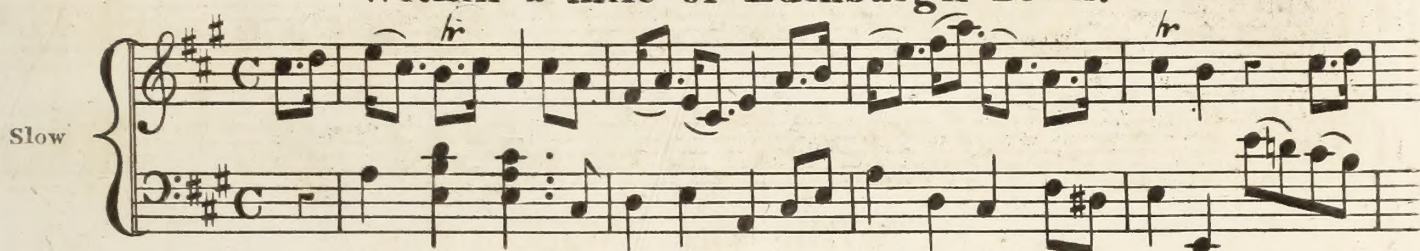


Fy gar rub her o'er wi' Strae.

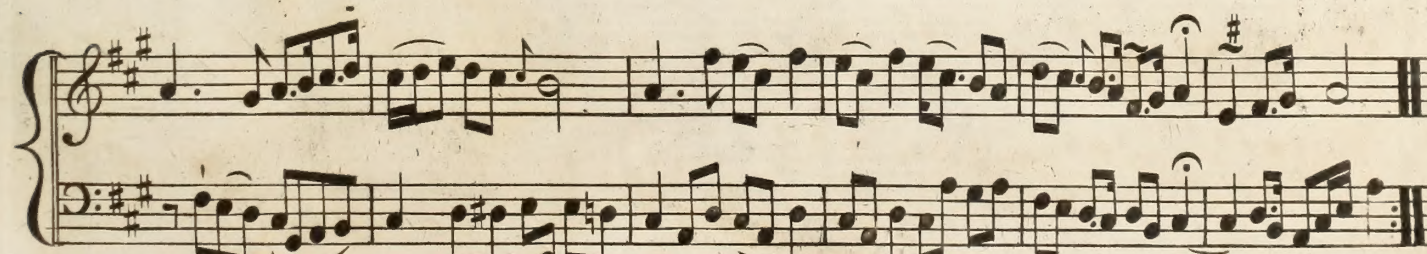
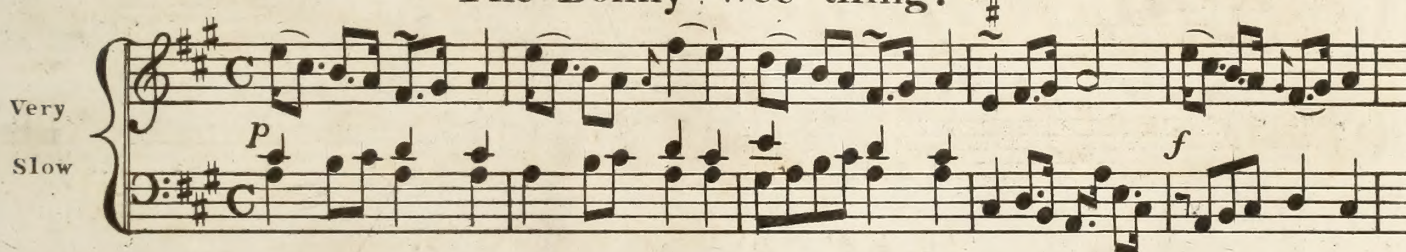




Within a mile of Edinburgh Town.

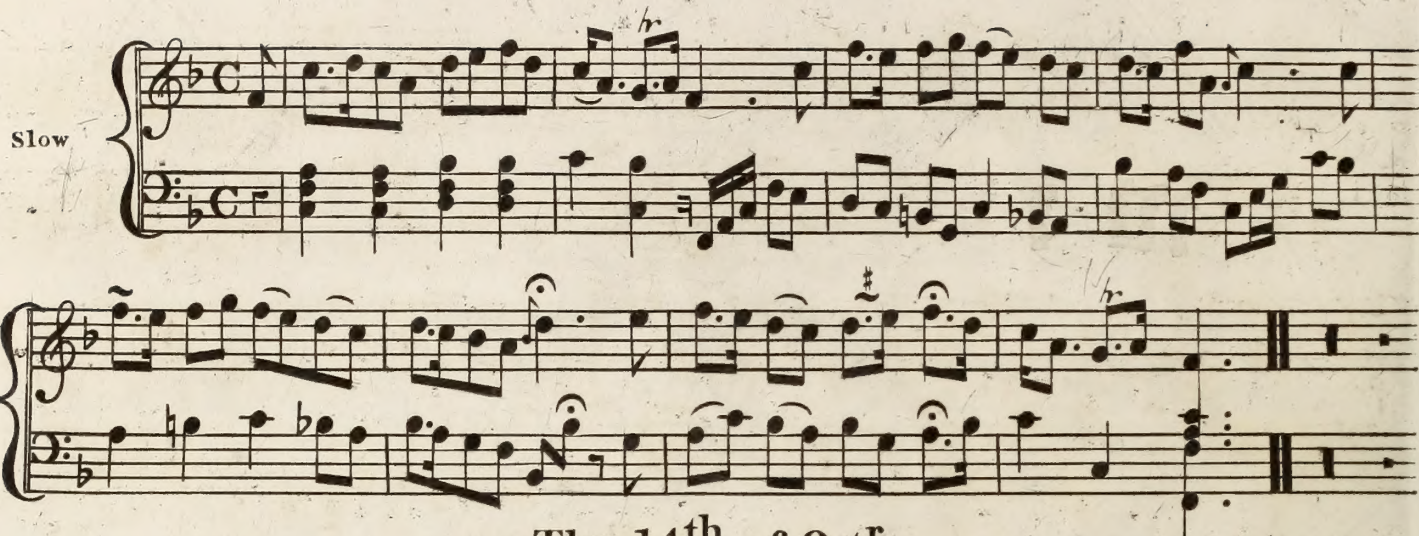


The Bonny wee thing.



The Maid in Bedlam.

Slow

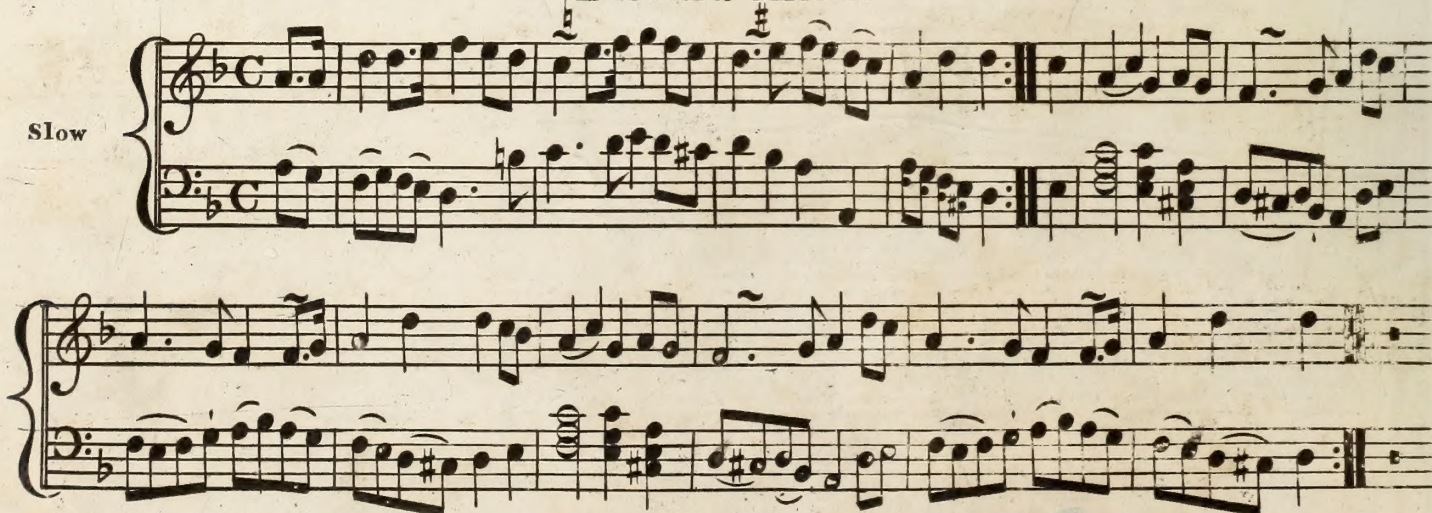
The 14th of Oct^r

Slowly



Barbara Allen.

Slow



My Boy Tammy.

5

Slow

The first system of music for 'My Boy Tammy' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note, and ends with a quarter note and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system of music continues the piece. It features more complex rhythmic patterns with eighth and sixteenth notes in both staves, and includes some grace notes (marked 'gr') in the upper staff.

Bonny Jean of Aberdeen.

Slow

The first system of music for 'Bonny Jean of Aberdeen' consists of two staves. The key signature changes to two sharps (F# and C#), and the time signature remains common time (C). The melody in the upper staff is characterized by eighth and sixteenth notes, while the lower staff provides a steady accompaniment.

The second system of music continues the piece. It features more complex rhythmic patterns with eighth and sixteenth notes in both staves, and includes some grace notes (marked 'gr') in the upper staff.

The third system of music continues the piece. It features more complex rhythmic patterns with eighth and sixteenth notes in both staves, and includes some grace notes (marked 'gr') in the upper staff.

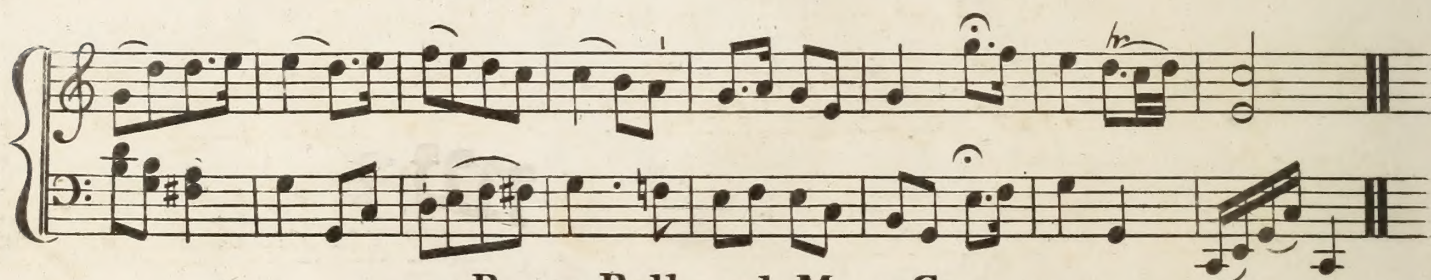
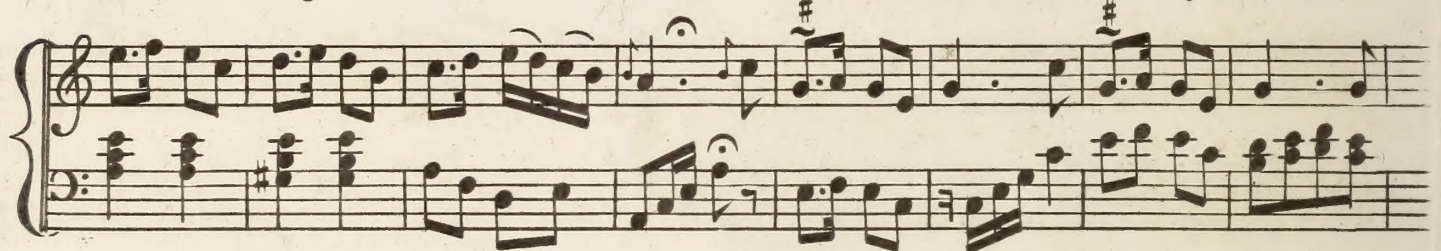
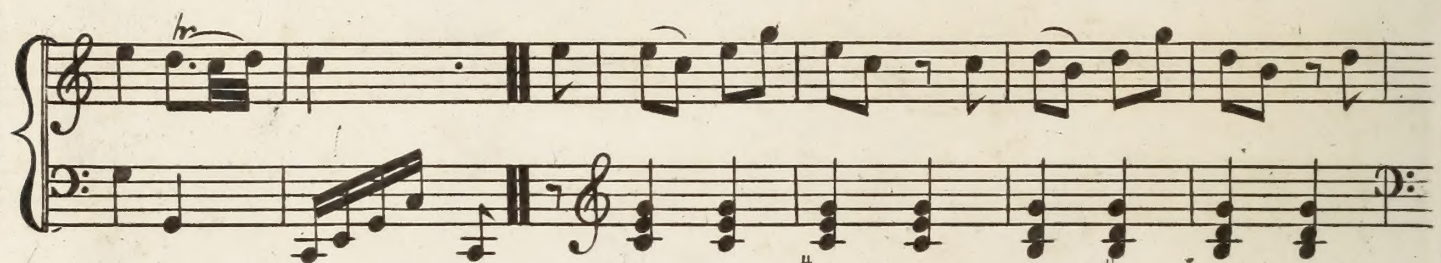
Wap at the Widow my Laddie.

Slowly

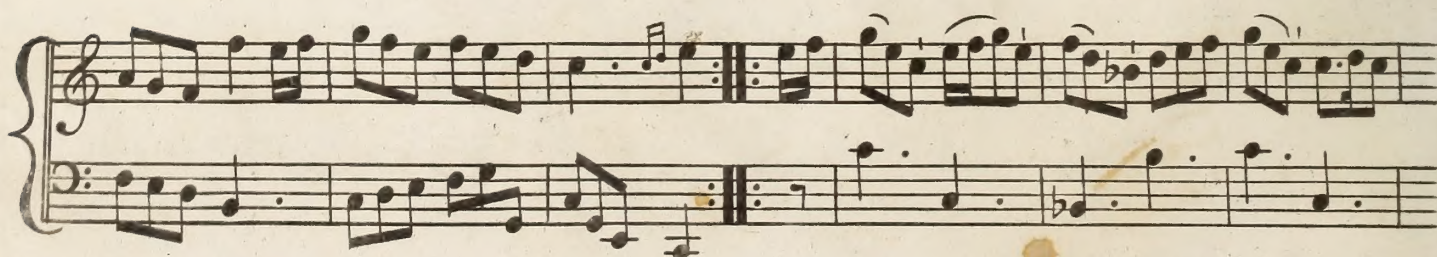
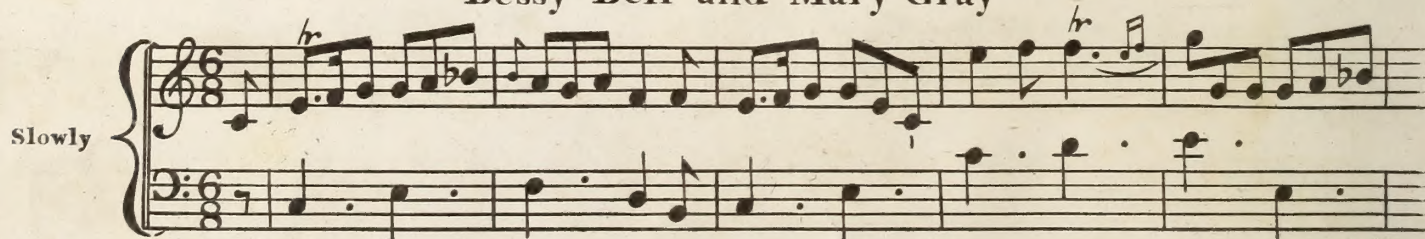
The first system of music for 'Wap at the Widow my Laddie' consists of two staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The melody in the upper staff is characterized by eighth and sixteenth notes, while the lower staff provides a steady accompaniment.

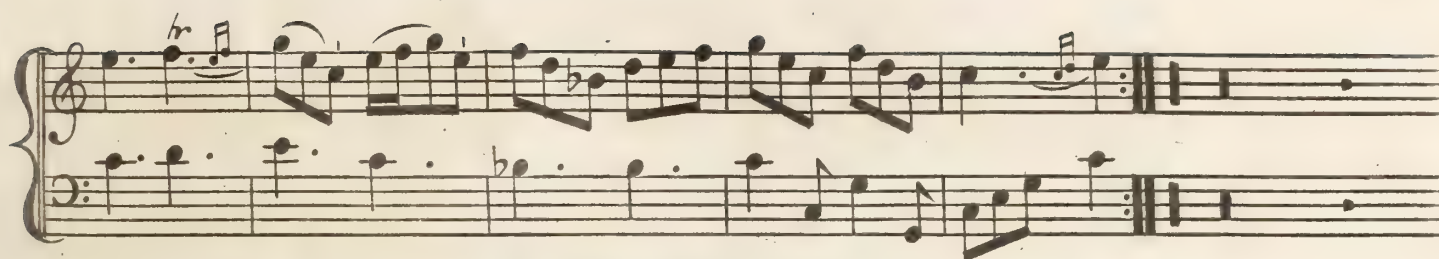
The second system of music continues the piece. It features more complex rhythmic patterns with eighth and sixteenth notes in both staves, and includes some grace notes (marked 'gr') in the upper staff.

D—1 Tak' the Wars.



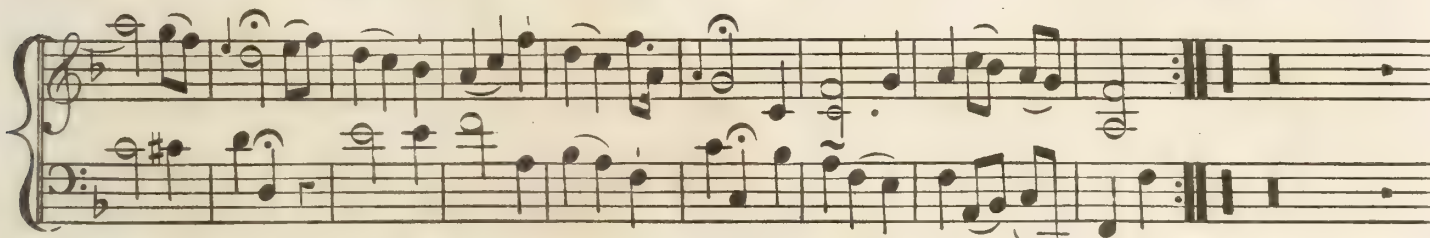
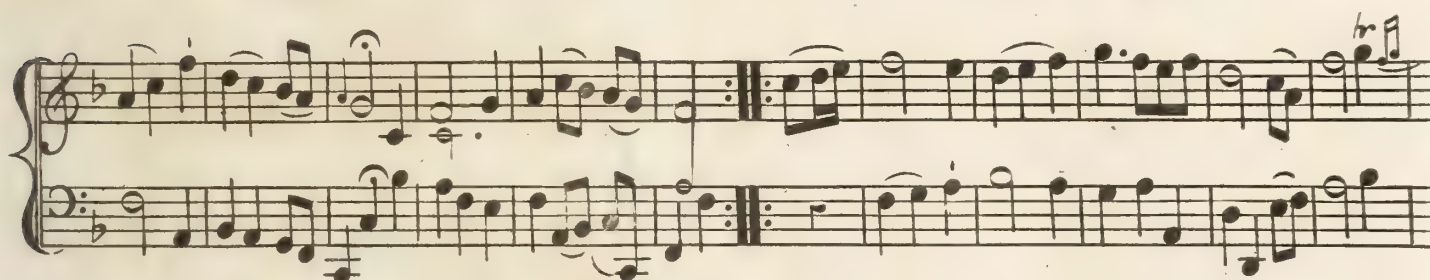
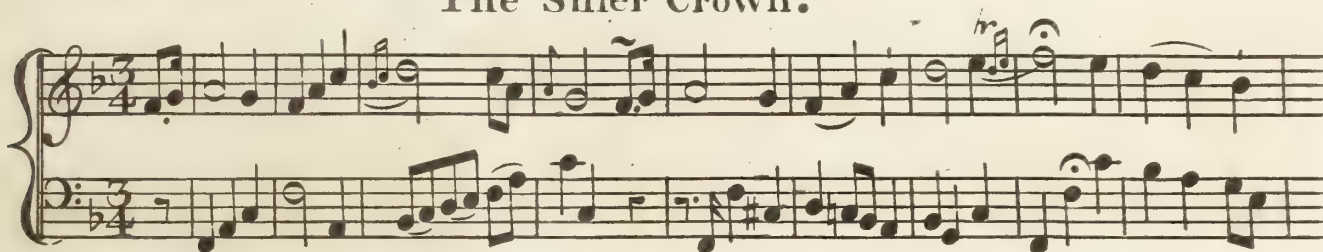
Bessy Bell and Mary Gray





The Siller Crown.

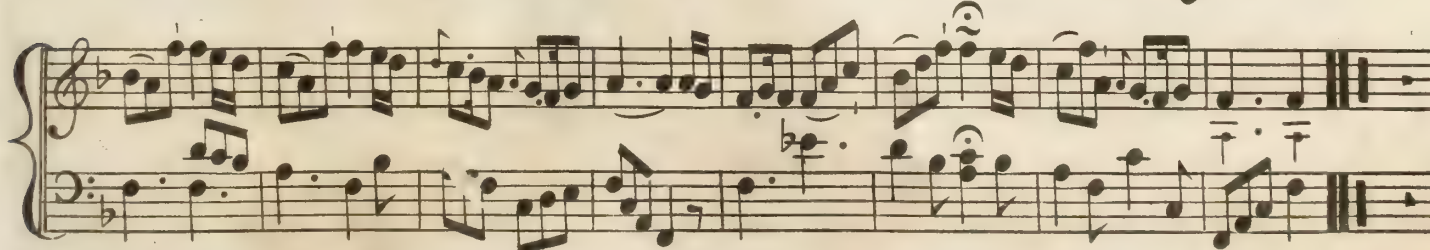
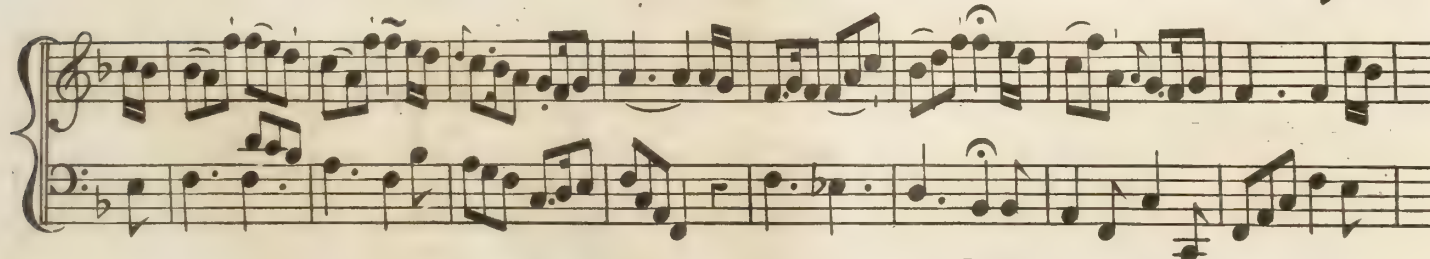
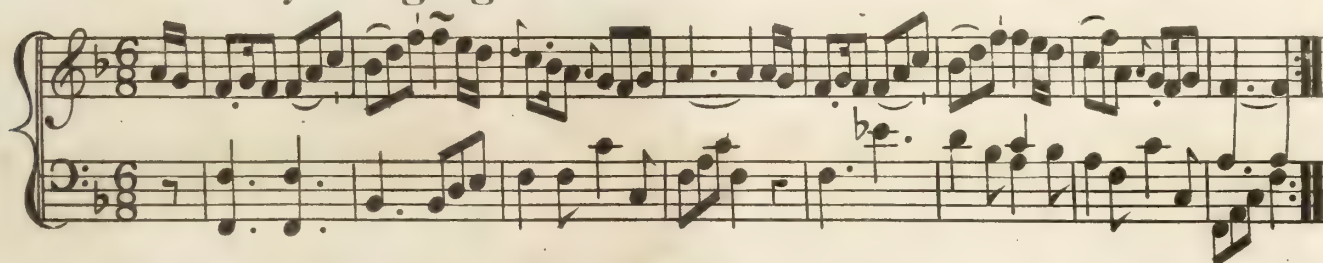
Slow



My Lodging is on the Cold Ground.

Irish.

Slow



Sir James the Rose.

Very Slow

The first system of music is in 3/4 time, key of B-flat major. The treble staff contains a melody with eighth and sixteenth notes. The bass staff features a piano accompaniment with chords and a melodic line. Dynamics include piano (p) and forte (f).

The second system continues the melody and accompaniment. It includes a forte (f) dynamic marking.

The third system concludes the first section with a piano (p) dynamic marking and a repeat sign.

Nancey's to the Greenwood gane

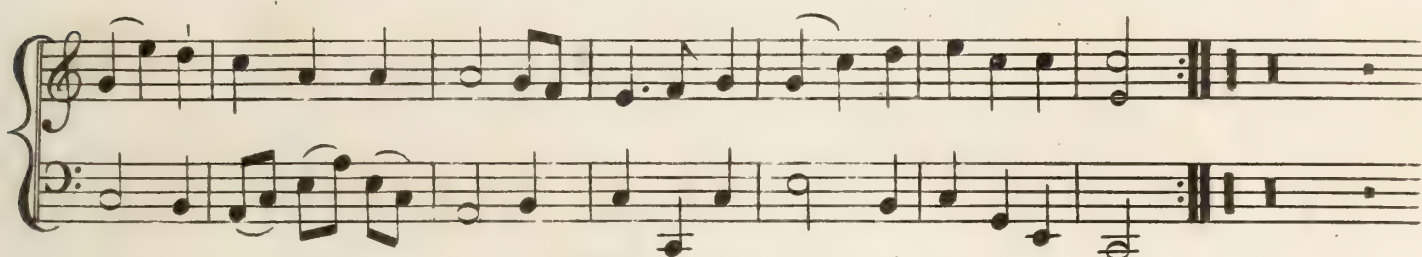
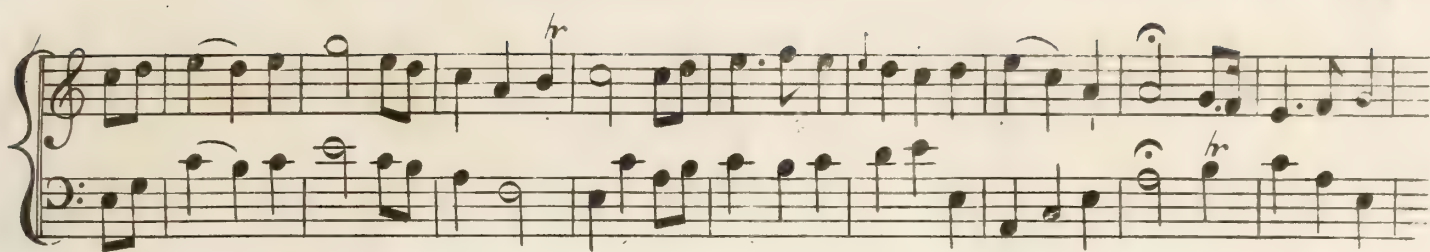
Slow

The fourth system is in common time (C), key of B-flat major. It features a slower tempo and a more complex accompaniment with many sixteenth notes.

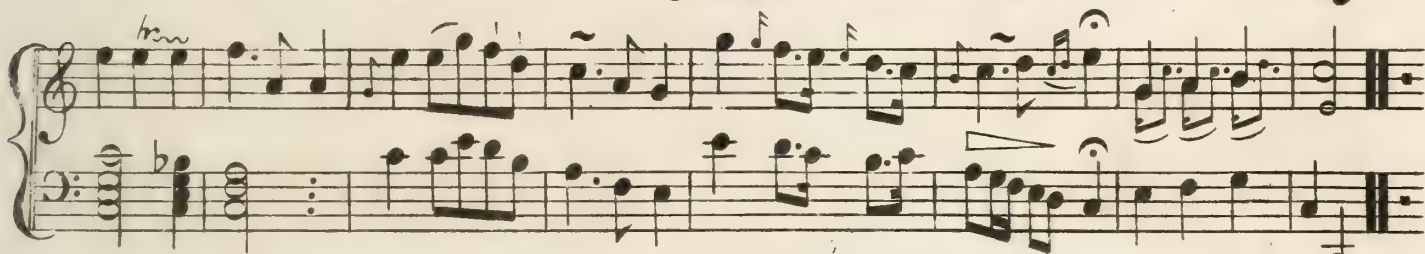
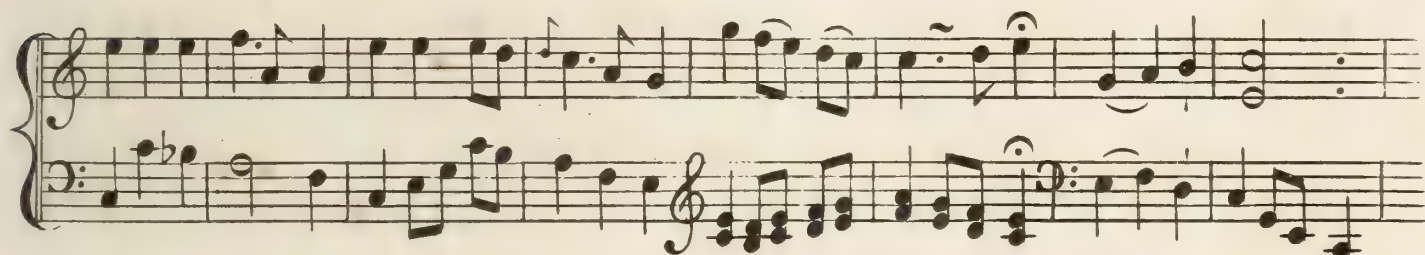
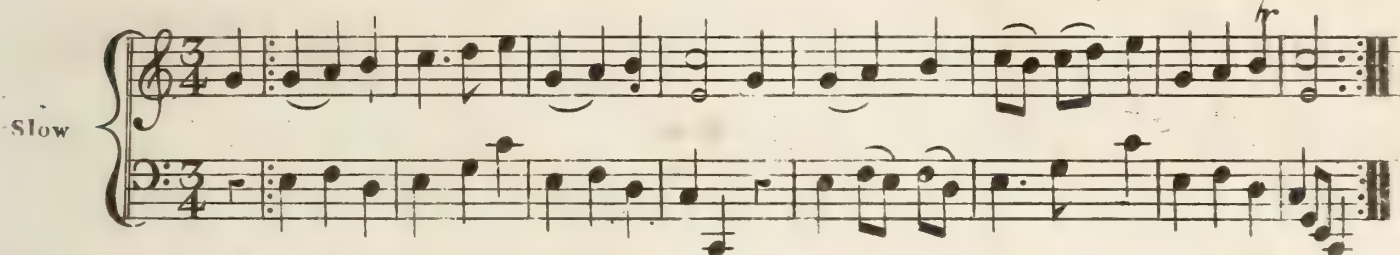
The fifth system continues the slow piece, featuring a key signature change to one sharp (F#) in the treble staff.

The sixth system continues the slow piece with intricate accompaniment.

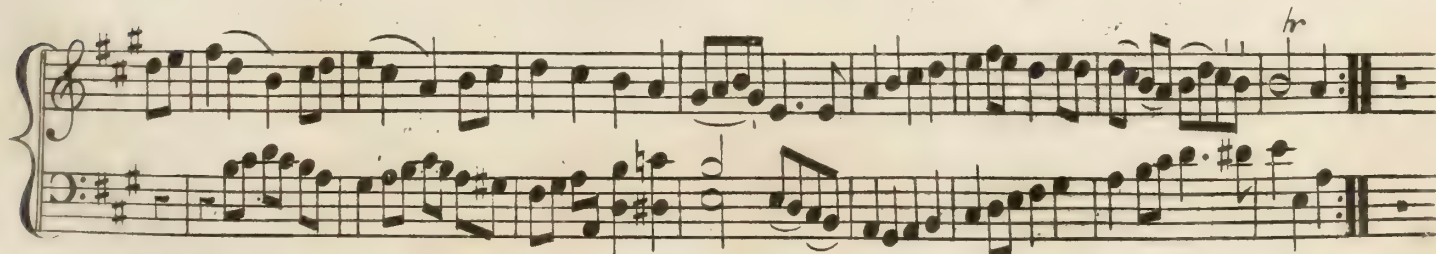
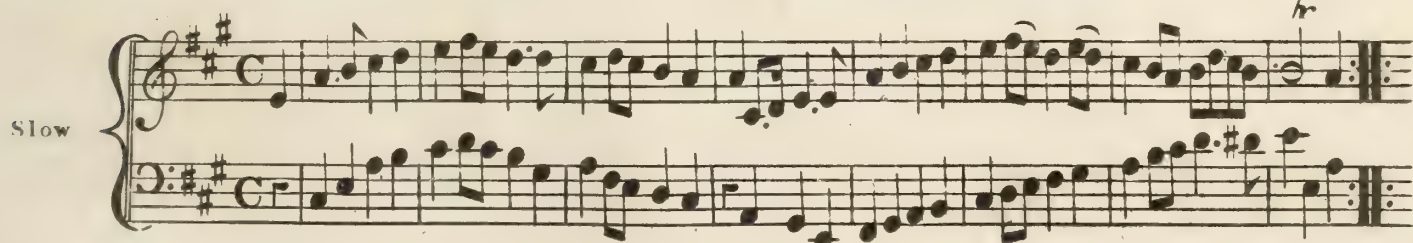
The seventh system concludes the slow piece with a repeat sign.



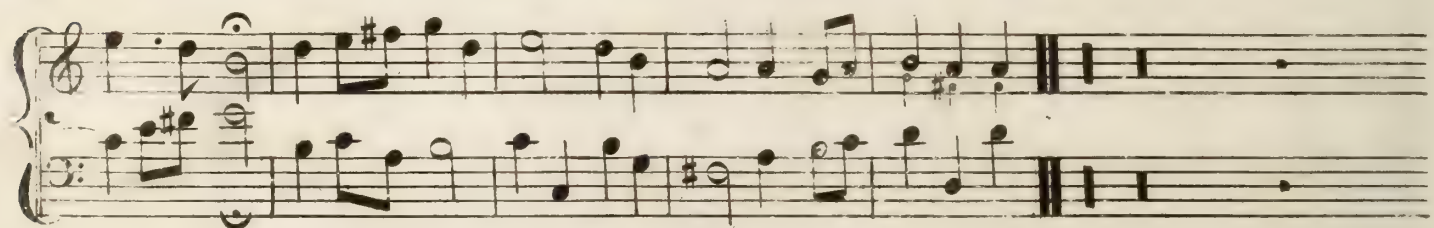
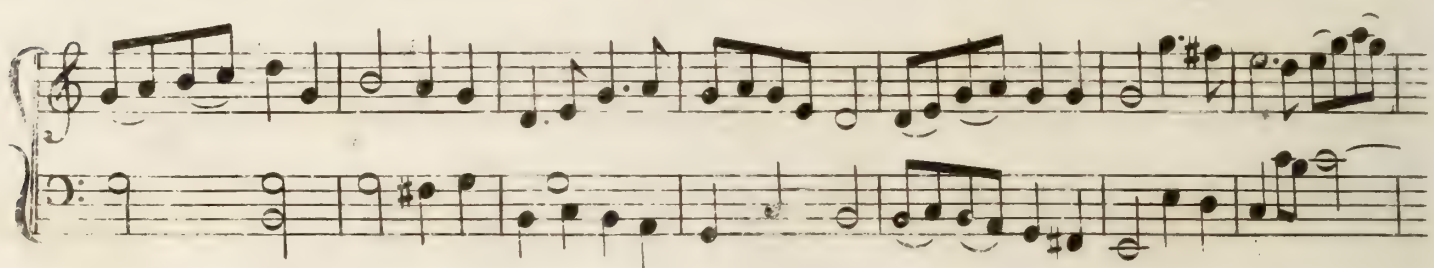
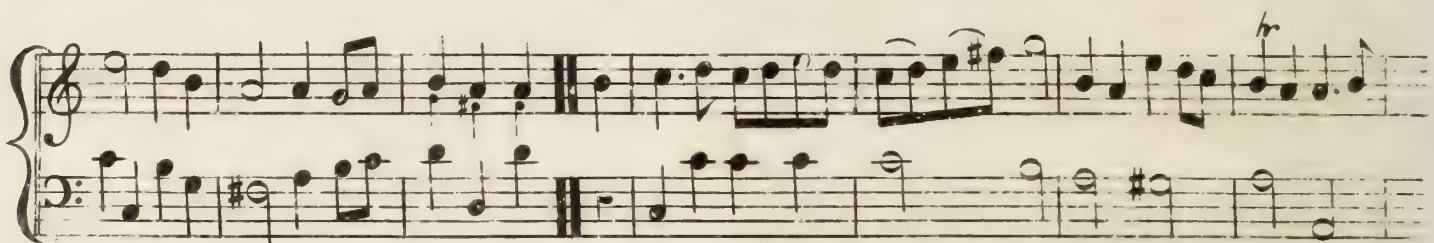
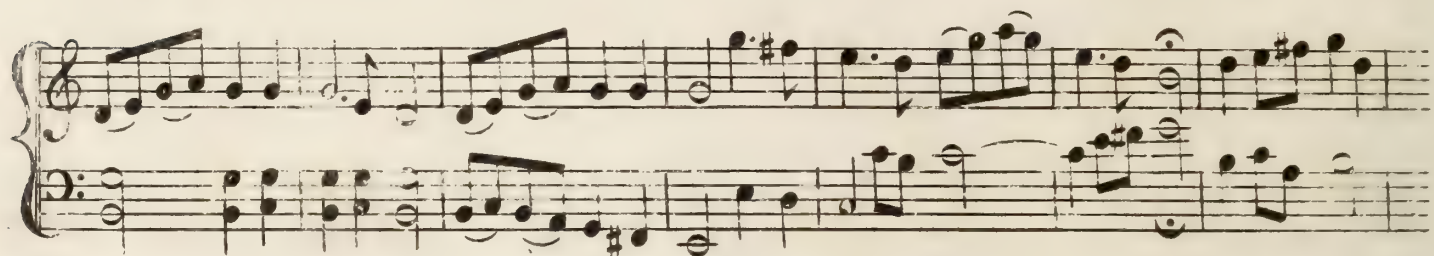
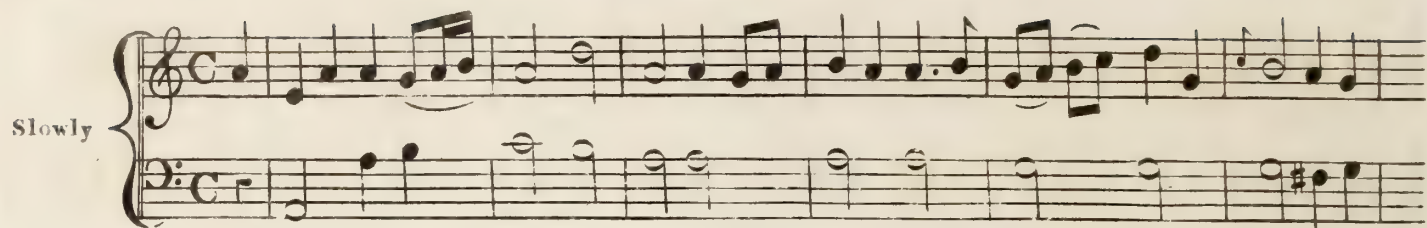
Robin Adair. Irish. This Set by Particular Desire.



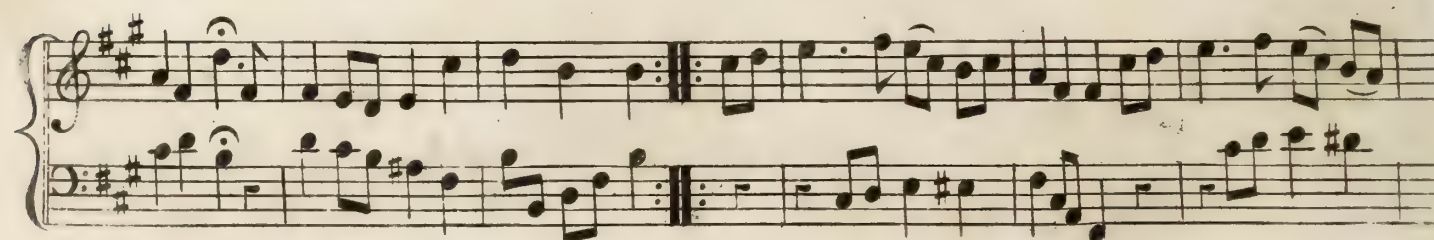
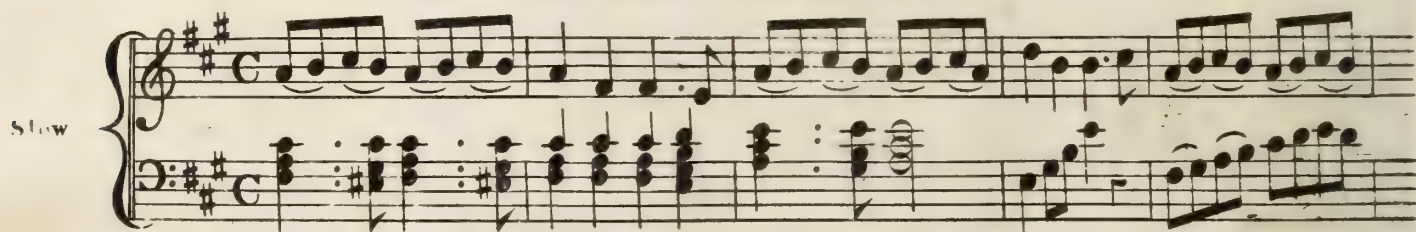
The Gardener with his Pail



More n' Inghean Ghiberlan.



O'er the Hills and far awa.



Musical score for the first piece, "Had awa frae me Donald." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

Had awa frae me Donald.

Musical score for the second piece, "Merry may the Maid be." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo marking "Slow" is written to the left of the staff, and the instruction "Legato." is written above the treble staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

Slow

Legato.

Musical score for the third piece, "Merry may the Maid be." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

Merry may the Maid be. The Accomps by HAYDN.

Musical score for the fourth piece, "Merry may the Maid be." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo marking "Slow" is written to the left of the staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

Slow

Musical score for the fifth piece, "Merry may the Maid be." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

Musical score for the sixth piece, "Merry may the Maid be." It consists of a single system with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

How can I be sad on my Wedding Day. The Accompt^s by HAYDN.

Slowly

Saw ye my Father.

Slow

The Highland Laddie.

23

Slow

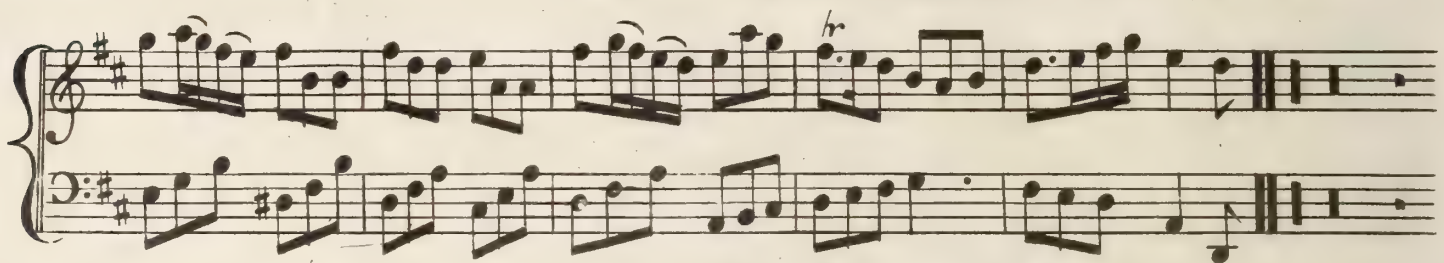
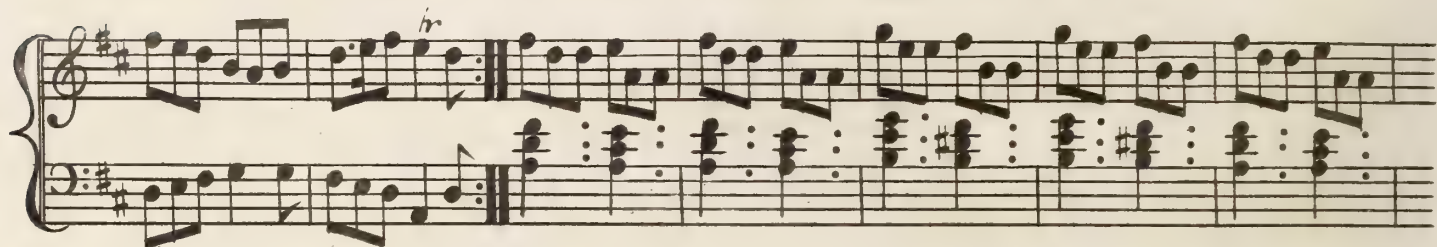
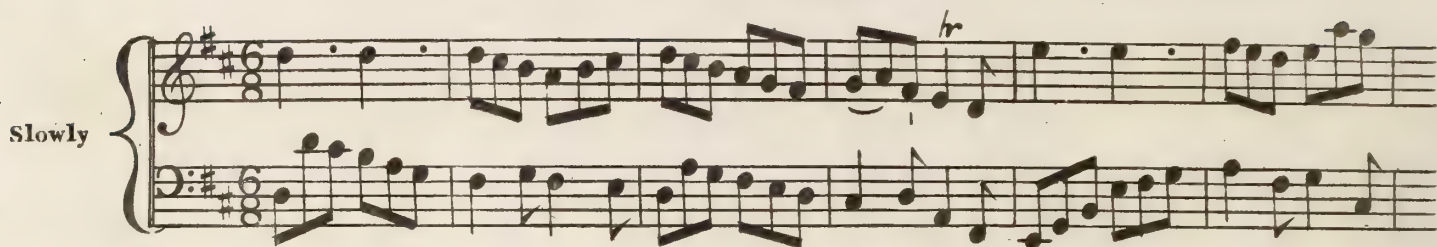
Musical score for 'The Highland Laddie' in G major and 6/8 time. The score consists of four systems of piano accompaniment. The first system is marked 'Slow'. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass line provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

The Boat Man.

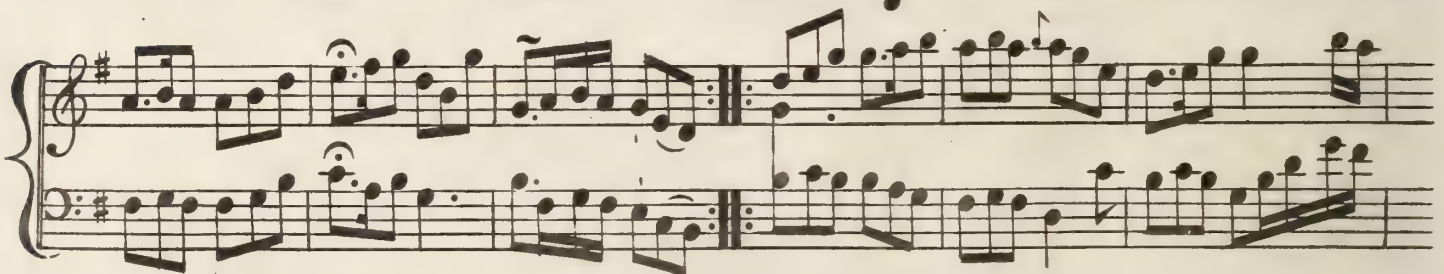
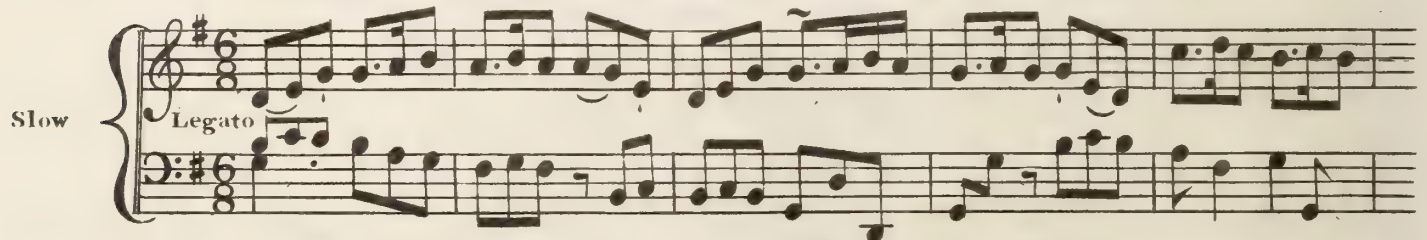
Slow

Musical score for 'The Boat Man' in G major and common time (C). The score consists of three systems of piano accompaniment. The first system is marked 'Slow'. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass line provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Lesslie's March. The Etrick Shepherd's Favorite.



O bonny Lass will ye ly in a Barrack.



Argyle is my name.

25

Slówly

Three systems of piano accompaniment for the piece 'Argyle is my name.' The first system is marked 'Slówly' and features a treble and bass staff in G major (one sharp) and 6/8 time. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, marked with a 'p' (piano) dynamic and a fermata over the final notes.

Queen Mary's Lamentation.

Very
Slow

Pathetick.

Four systems of piano accompaniment for the piece 'Queen Mary's Lamentation.' The first system is marked 'Very Slow' and 'Pathetick.' and features a treble and bass staff in E-flat major (three flats) and 3/4 time. The subsequent systems continue the melody and accompaniment, ending with a final cadence.

Lament for Cap^{tn} Cook the celebrated Circumnavigator. by the late M^{rs} Oswald
of Auchincruive.

Slow

The Posie.

The Accompts by HAYDN.

Slow

The first system of the musical score for 'Donacht Head'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a melody in the upper treble staff and a more complex accompaniment in the grand staff, with various note values and rests.

Donacht Head.The Accompt^s by HAYDN.

The second system of the musical score. It begins with the word 'Slow' written vertically to the left of the first staff. The system contains three staves: a single treble staff and a grand staff. The key signature remains three flats and the time signature is common time. The melody continues in the upper treble staff, while the accompaniment in the grand staff shows more intricate rhythmic patterns.

The third system of the musical score, continuing the piece. It features three staves: a single treble staff and a grand staff. The musical notation includes various note values, rests, and dynamic markings, maintaining the three-flat key signature and common time.

The fourth system of the musical score. It consists of three staves: a single treble staff and a grand staff. The melody is written in the upper treble staff, and the accompaniment is in the grand staff. The key signature and time signature are consistent with the previous systems.

The fifth and final system of the musical score on this page. It contains three staves: a single treble staff and a grand staff. The music concludes with a double bar line and repeat signs. The key signature and time signature remain three flats and common time.

Peggy I must love thee. . . .

Slow

This musical score is for the piece 'Peggy I must love thee.' It is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Slow'. The score consists of three systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. There are some 'tr' (trills) indicated above certain notes in the treble staff.

Chevy Chace.

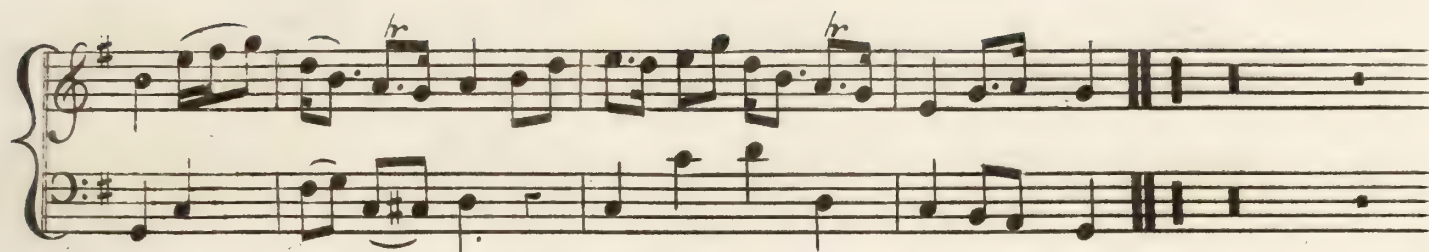
Slow

This musical score is for the piece 'Chevy Chace.' It is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The score consists of two systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system continues the melody and accompaniment. There are some 'tr' (trills) indicated above certain notes in the treble staff.

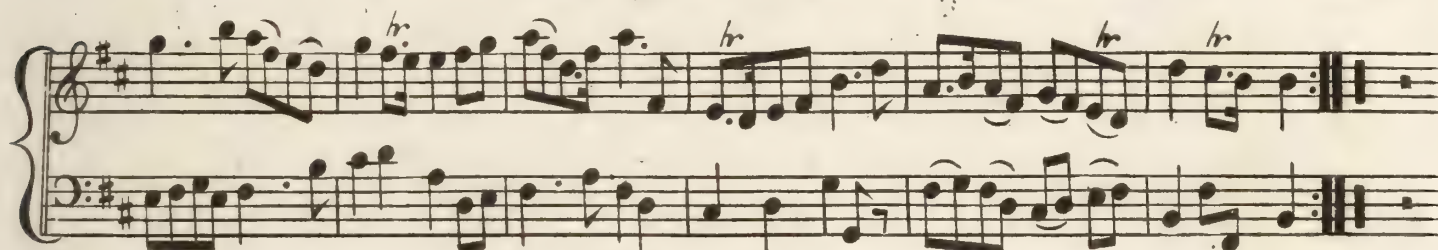
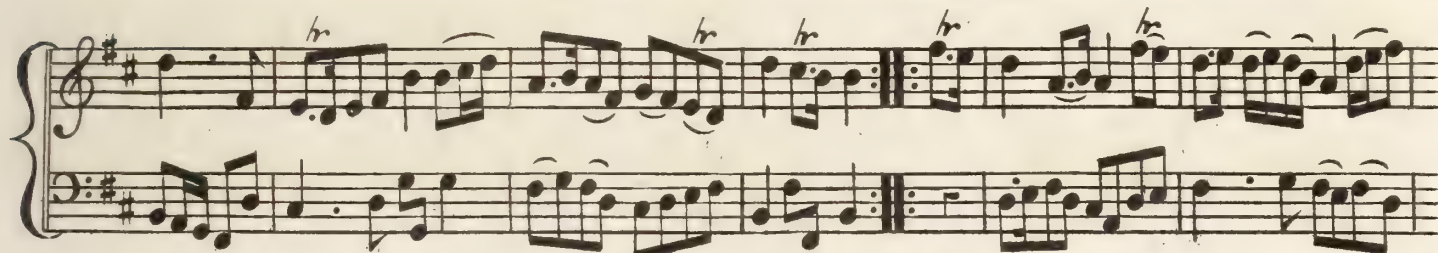
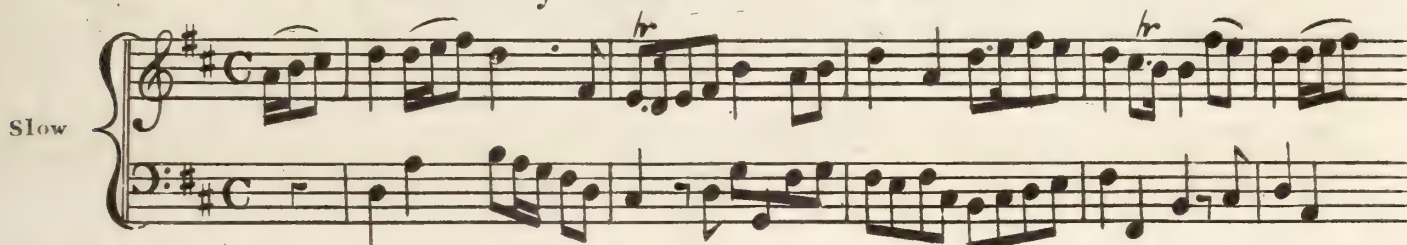
Cumbernauld House..

Slow

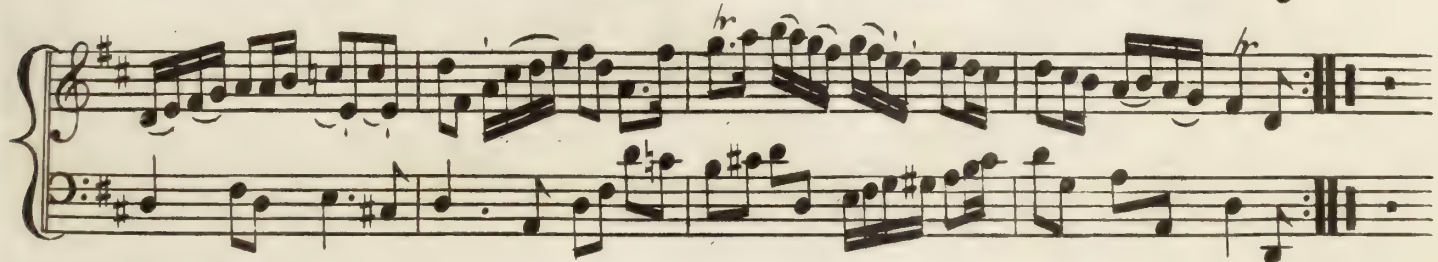
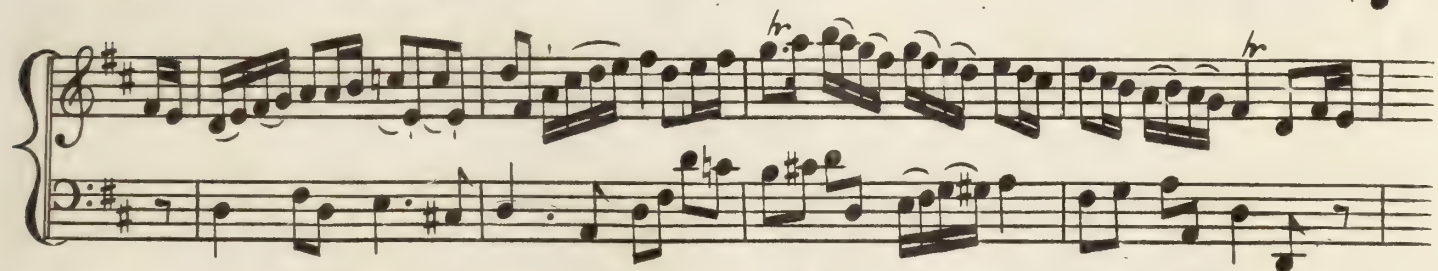
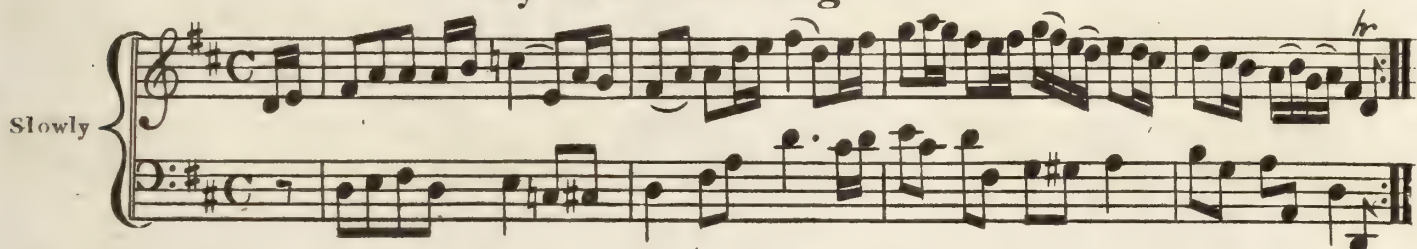
This musical score is for the piece 'Cumbernauld House..'. It is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Slow'. The score consists of two systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system continues the melody and accompaniment. There are some 'tr' (trills) indicated above certain notes in the treble staff.



I wish my Love were in a mire.



My Wife she dang me.



Bessies Haggies.

Slow

The musical score for 'Bessies Haggies' is written for piano in G major (one sharp) and common time. It consists of three systems of grand staves. The first system is marked 'Slow'. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

The Blue Bell of Scotland.

Modern

Slow

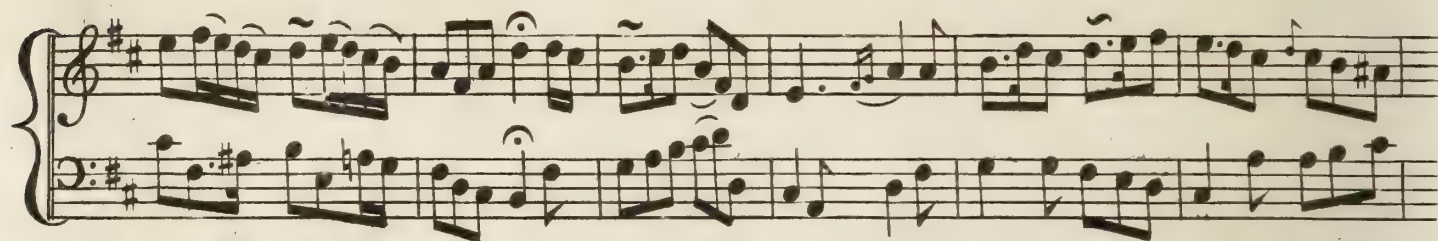
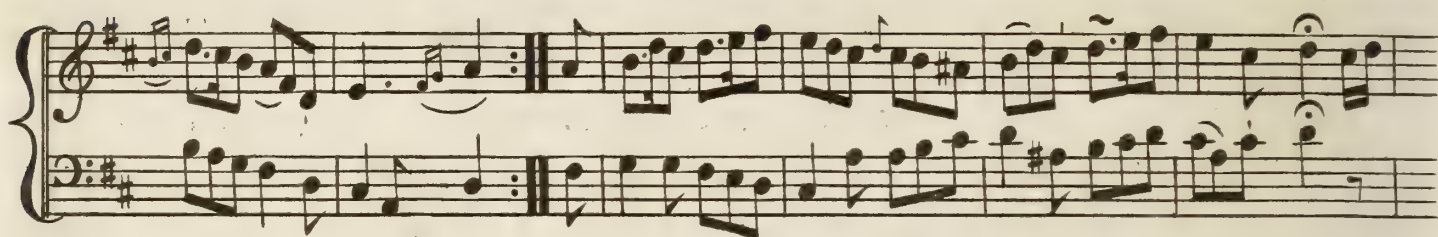
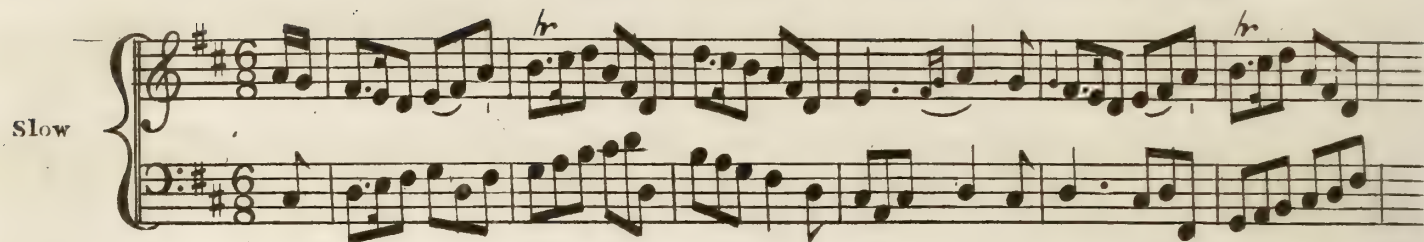
The musical score for 'The Blue Bell of Scotland' is written for piano in G major (one sharp) and common time. It consists of four systems of grand staves. The first system is marked 'Slow'. The melody features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass line is active, with many sixteenth notes. A dynamic marking of 'sf' (sforzando) appears in the third system. The piece ends with a double bar line and repeat dots.

If e'er ye do well it's a Wonder. The Accom^{ts} by HAYDN. 31

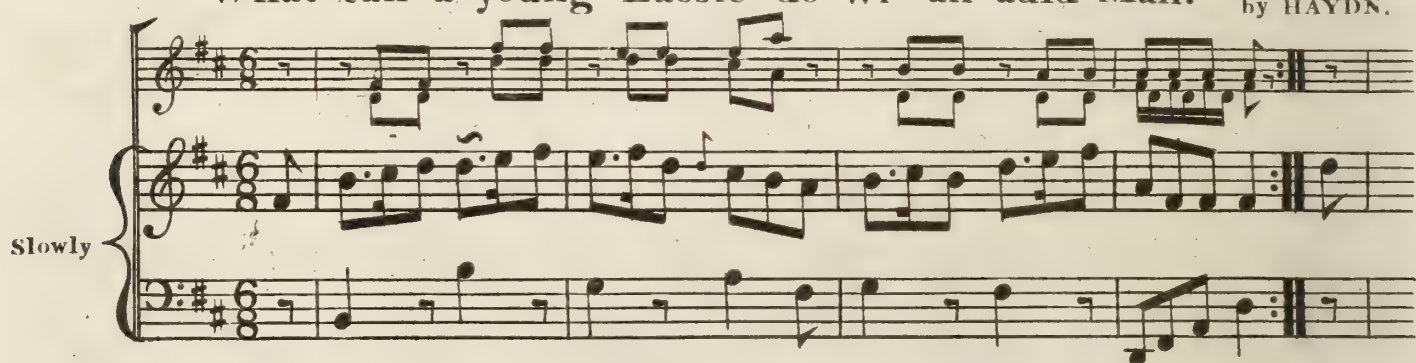
Slow

This musical score is for the song "If e'er ye do well it's a Wonder" by Joseph Haydn. It is arranged for voice and piano. The tempo is marked "Slow". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The piano part features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support. The vocal line is melodic and expressive, with some passages featuring grace notes and slurs. The piece concludes with a final cadence in the piano part.

Craigie Burn Wood. a Favorite Air of BURNS.



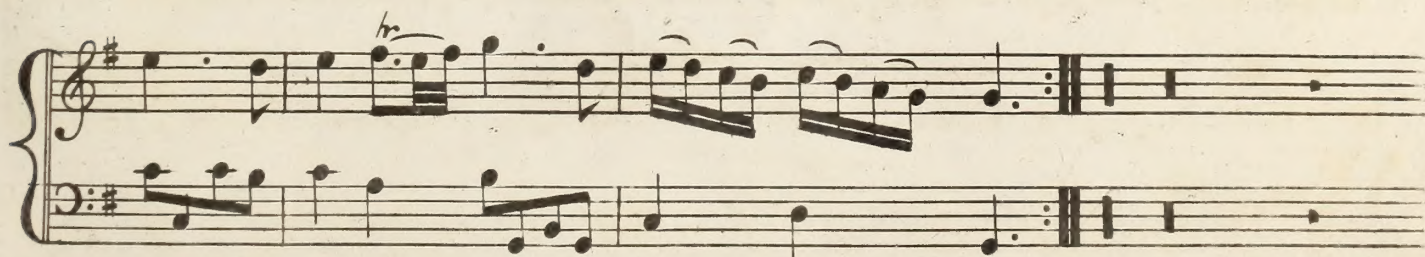
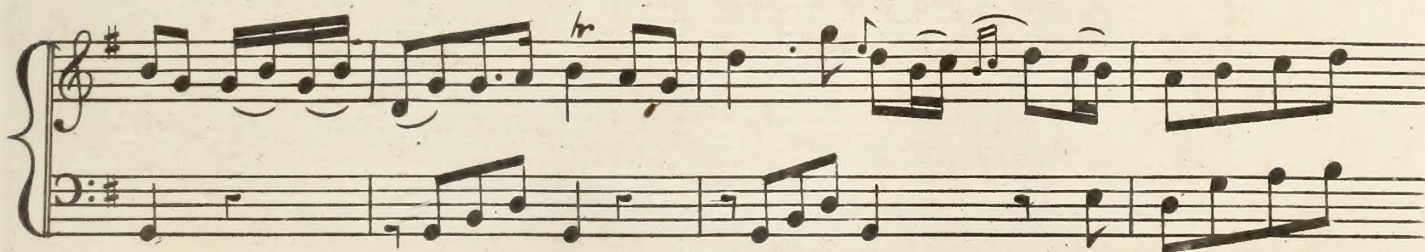
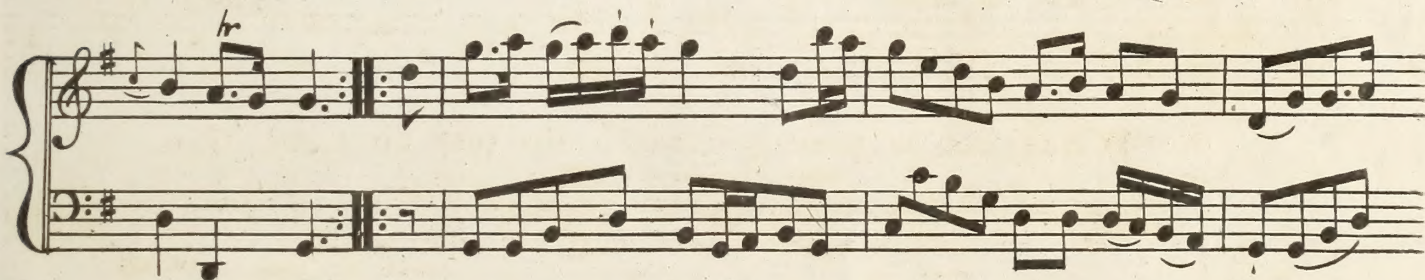
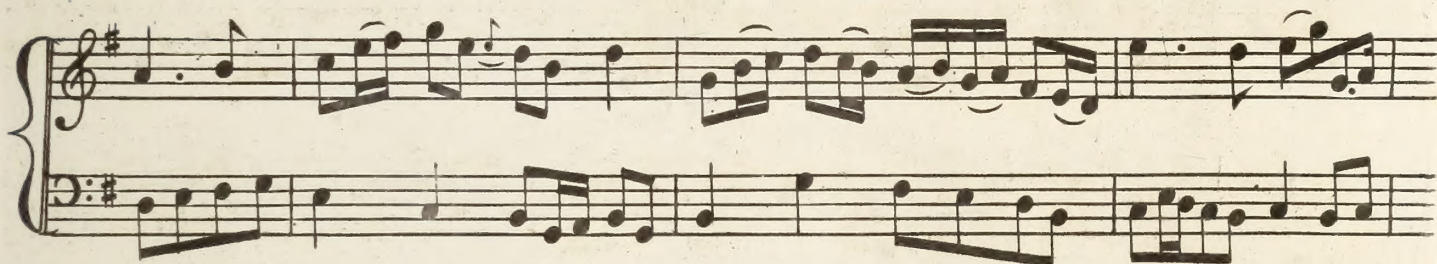
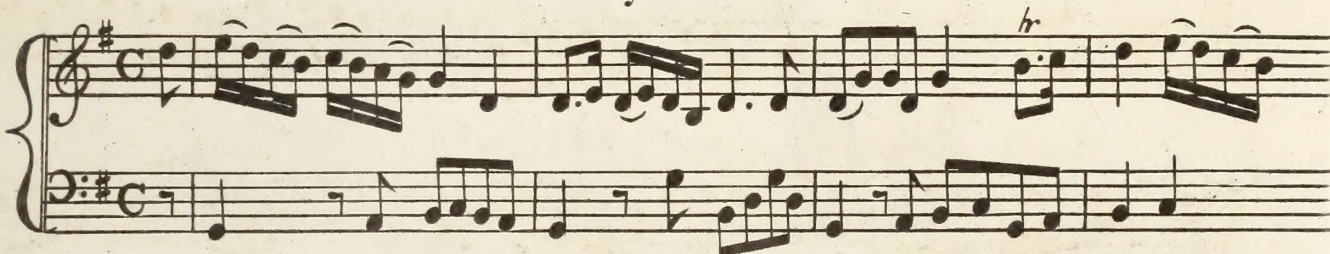
What can a young Lassie do wi' an auld Man. The Accompts
by HAYDN.



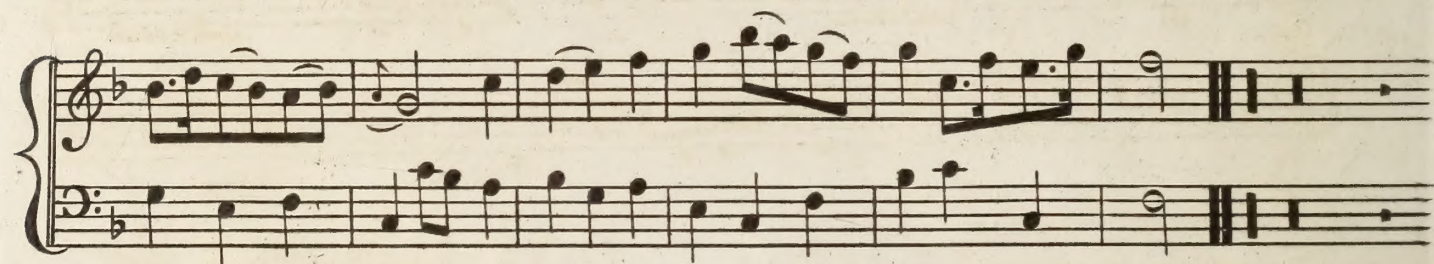
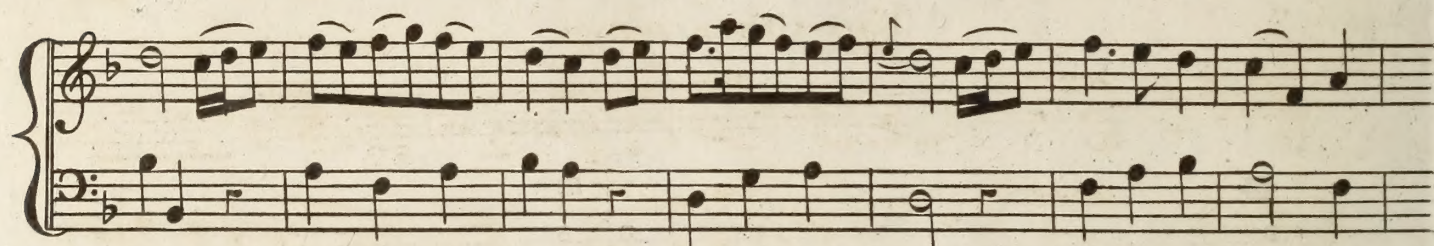
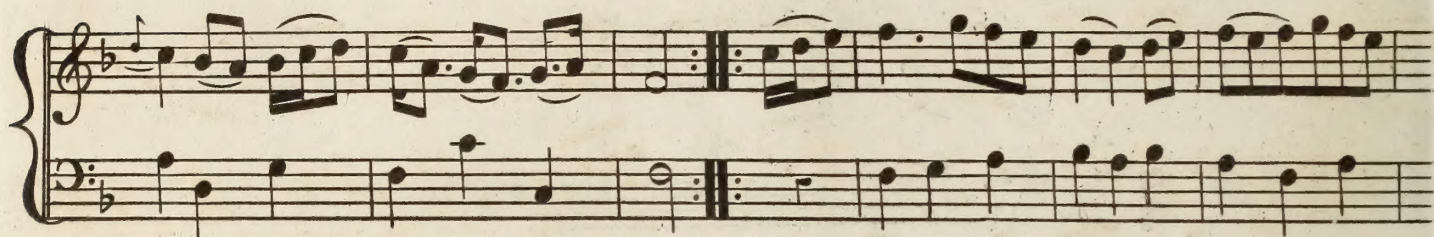
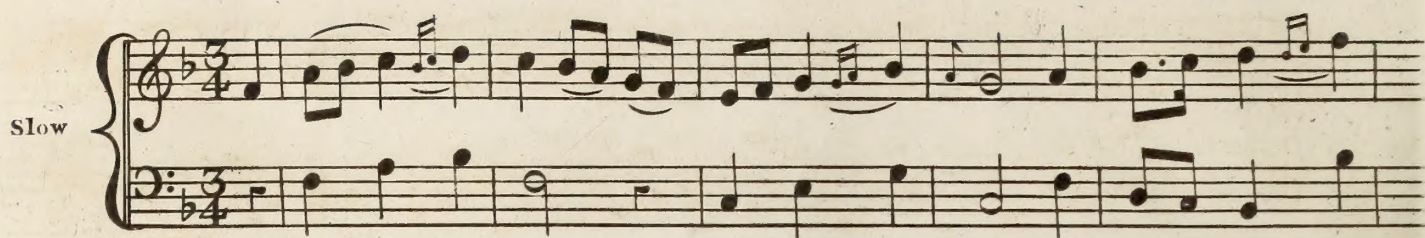


The Murray's March.

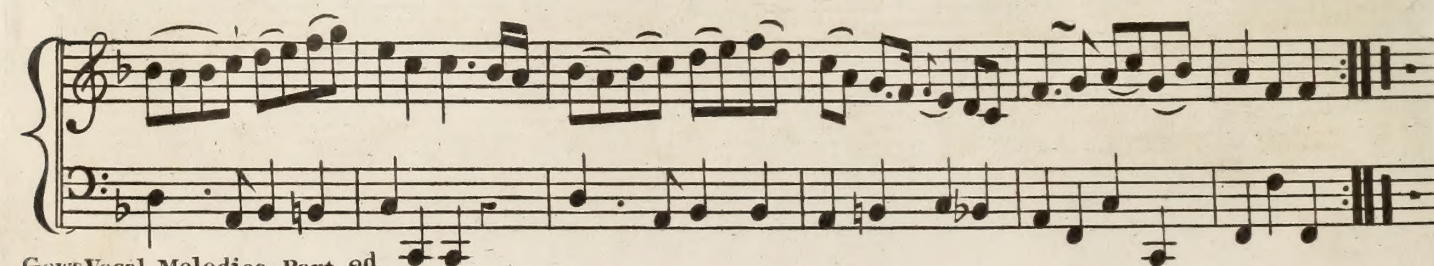
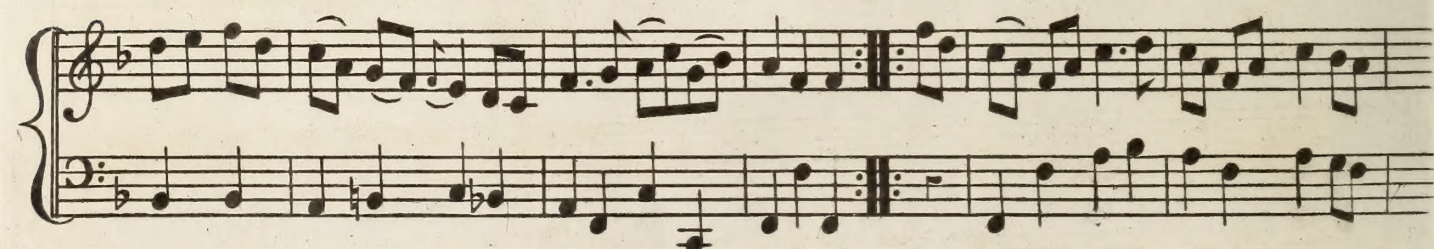
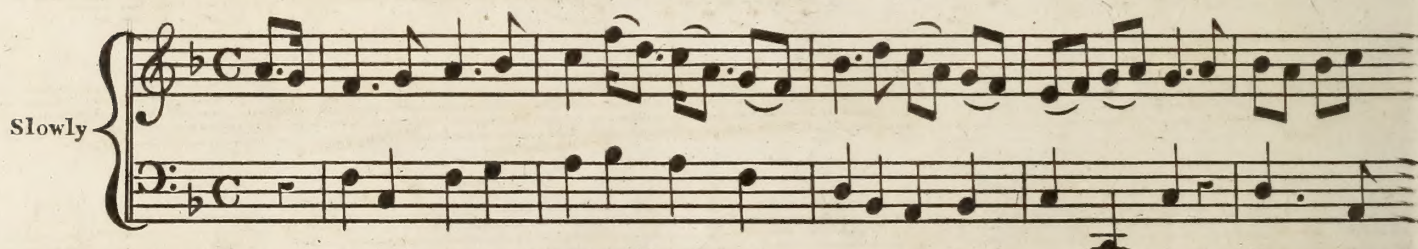
Bold



Jocky and Jenny.



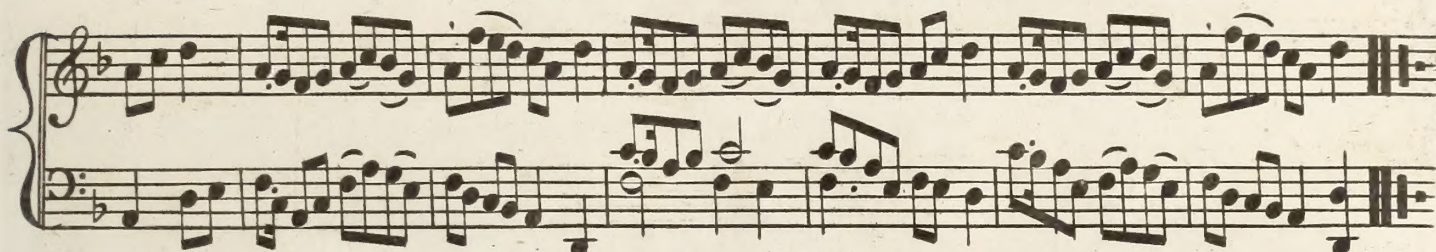
The Cardin o't.



Three times Crowdie in a day.

35

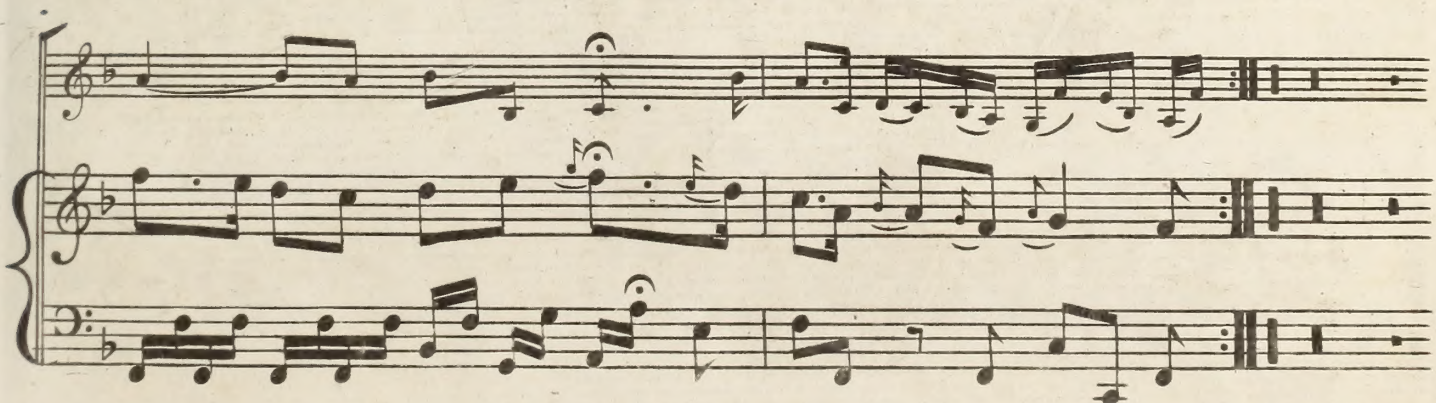
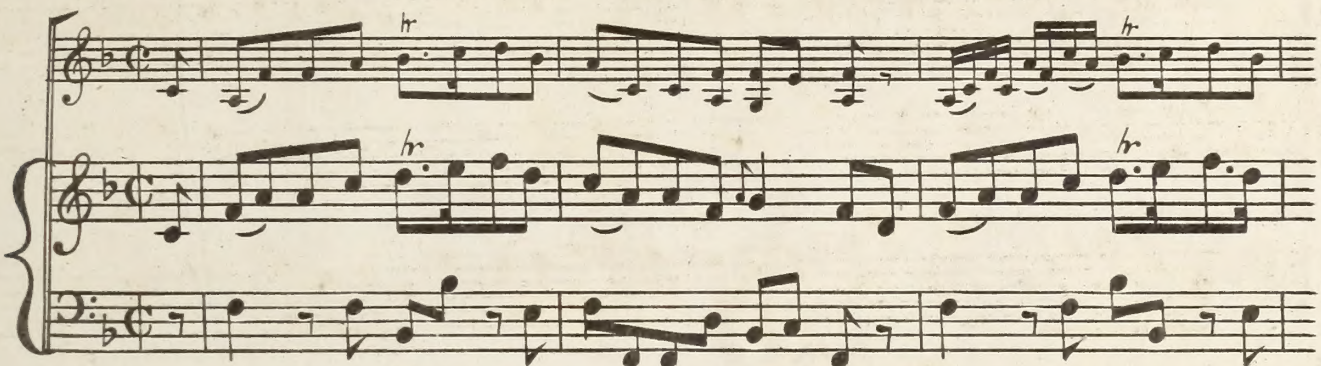
Slow



The tither morn.

The Accompts by HAYDN.

Slowly



Johnny cock up your Beaver.

Slowly

Auld Langsyne. Modern. by Shield. See Original in Gows Beauties Part 1st Page 3^d

Slow

